



EDUCATION AND TRAINING

Bard College Conservatory of Music | Annandale-on-Hudson, NY

Master of Music in Orchestral Conducting

Expected in 05/2020

Tchaikovsky Moscow State Conservatory | Moscow, Russia

Specialist (Bachelor) in Choral Conducting

06/2014

University of Washington | Seattle, WA

International & English Language Programs, Graduate Preparation Program

08/2018

WORK EXPERIENCE

Vyatka Symphony Orchestra | Kirov, Russia

Conductor in Residence, Composer

02/2015 - 07/2018

Conducting

- Led orchestral rehearsals and performances, including Classical and Popular concerts, Youth and Education concerts;
- Represented the Orchestra in the media;
- Assisted to Principal Conductor, Music Director, and guest conductors;
- Participated in scheduling and programming discussions;
- Participated in auditioning and selecting musicians.

Composition

- Created original musical scores;
- Arranged music composed by others;
- Adapted musical composition for the Orchestra;

Other

- Prepared scores and parts for the Orchestra;
- Created posters and video advertisements;
- Assisted to English-speaking guests as a translator.

General School No. 25 | Moscow, Russia
General Music Teacher
10/2013 - 12/2014

- Led Music lessons and extracurricular (including Ear Training and Vocal) classes for students of 1-11 grades;
- Developed course materials;
- Evaluated student progress;
- Directed Choral Ensemble.

ACCOMPLISHMENTS

- Earned a thank-you note from the Ministry of Culture of the Kirov region in 2017;
- Collaborated with composers and conducted Kirov and Russian premieres of contemporary works;
- Created unique to Kirov region concert programs by involving various visual arts, such as sand animation and video sequences;
- Created an original music composition that has become the Anthem of Kirov city.

HONORS

- **Fulbright** Scholarship (2018);
- 2nd International Composers' Competition in Chelyabinsk (Chelyabinsk, Russia, 2018): Orchestra special Prize;
- "Molodaya Classica" Composers' Competition (Vologda, Russia, 2018): 3rd Prize;
- International Composers Competition "Musical Palette of Durdy Bayramov" (Toronto, Canada, 2017): 3rd Prize;
- St. Romanos Melodos 3rd International Composers Competition (St. Petersburg, Russia, 2017): 3rd Prize;
- St. Romanos Melodos 2nd International Composers Competition (St. Petersburg, Russia, 2014): 2nd Prize;
- 3rd National Open Competition of Conductors (Nizhny Novgorod State Conservatory, Russia, 2009): 1st Prize.

CERTIFICATIONS

Certificate of participation in the scientific and artistic symposium "Days of St. Sergius of Radonezh", Moscow, 2014.

LANGUAGES

Mother tongue	Russian
Other languages	English (C1/C2) Italian (A1)

OTHER SKILLS

- Music copying (Sibelius, Finale);
- Sound recording and editing (Steinberg Cubase, Cakewalk Sonar, Sound Forge, VST, etc.);
- Basic video editing;
- Visual design (Adobe Photoshop, Adobe Illustrator, etc.);
- Web design (HTML, CSS, CMS, PHP, etc.);
- Equipment maintenance

ORIGINAL COMPOSITIONS

OPERA

- **From the Tale of Peter and Fevronia** ^{1*} Duration: ca. 13'
Operatic scene

CANTATA

- **Ode to St. Sergius of Radonezh** ^{1*} 14'
Mixed Chorus; 3.2.2.2. – 4.2.3.1. – timp; vibr; harp – str
- **Requiem** 67'
Based on a poem by *Anna Akhmatova*
Tenor; Baritone; Bass; Mezzo-Soprano; Mixed Chorus; 2.2.2.2. – 4.2.3.1. – timp; perc; piano – str
- **Solitude** ^{*} 13'
Based on poems by *Mikhail Lermontov*
Tenor; Female Chorus; Piano

BALLET

- **The Town in the Snuff Box** ^{*} 37'
Ballet for children; libretto based on a tale by *Vladimir Odoyevsky*
4.0.2.0. – 1.3.3.1. – timp; perc; glock; xyl; vibr; harp; celesta – str

ORCHESTRAL

- **Staten Island Ferry** 10'
2.2.2.2. – 4.2.3. – timp; vibraphone; harp – str
- **Three Chinese Songs** ^{*} 6'
3.3.2.3. – 3 trbn – timp; perc; harp – str
- **Ural Triptych** ¹ 12'
2.2.2.2. – 4.2.3. – timp; perc – str

SOLO AND ORCHESTRA

- **Concerto for Violin, Piano, and Orchestra** ^{*} 38'
Violin solo; Piano solo; 3.2.2.2. – 4.3.3.1. – timp; 3 perc; harp; harpsichord – str
- **For Restful Death I Cry** (*William Shakespeare's Sonnet 66*) 5'
Voice; String Orchestra

CHORAL (A CAPPELLA)

- **Agnus Dei** 4'
for Mixed Chorus (SATB)
- **Illustrations of Poems by F. Tyutchev** ^{1*} 19'
for Mixed Chorus (SSSSAAAATTTTBBBB)
- **Canon of Repentance to Our Lord Jesus Christ** 60'
for Mixed Chorus (SSSSAAAATTTTBBBB)
- **Three Vyatka Songs** 7'
1: for Children Chorus (SSAA)
2: for Soprano and Mixed Chorus (SSATTB)
3: for Soprano and Mixed Chorus (SSSSAATTBBB)
- **Blessed be that Maid Marie** * 3'
for Mixed Chorus (SSAATB)
- **The Beatitudes** 5'
for Mixed Chorus (SSAATTBB)
- **3 Choruses after M. Lermontov** * 10'
for Mixed Chorus (SSAATTBB)

CHOIR AND INSTRUMENT(S)

- **Psalm 61** 5'
for Mixed Chorus (SATB); Fl; Cl; Bsn; Trpt; Trbn; B.Drum; Susp.Cymb; Vibr; Harp; Viola; Cello

ENSEMBLE AND CHAMBER

- **Down the Street** * 8'
Clarinet; Violin; Viola; Cello; Piano
- **Violin Sonata** * 12'
Violin; Piano
- **Notturmo** 5'
Violin; Cello; Piano

SOLO

- **Monologue I** * 5'
for solo violin

VOCAL

- **3 Songs after K. Balmont** * 10'
Voice, Piano
- **Self-portrait** ^{1*} 3'
Voice, Piano

- **Circassian girl** *
Tenor, Cello, Piano
- **Kirov City Anthem** ^{1*}

* *performed in public*

¹ *awarded works*

REPERTOIRE CONDUCTED

- L. Beethoven. Symphony No. 3
- L. Beethoven. Symphony No. 5
- L. Beethoven. Symphony No. 6
- L. Beethoven. Symphony No. 8
- L. Beethoven. Egmont (Overture)
- J. Brahms. Symphony No. 4
- C. Debussy. Rapsodie for Orchestra and Saxophone
- A. Dvořák. Symphony No. 9
- A. Glazunov. Violin concerto
- M. Glinka. Ruslan and Lyudmila (Overture)
- E. Grieg. Piano Concerto
- V. Kalinnikov. Symphony No. 1
- J. Laburda. Letni Pastorage – ***premiered***
- A. Lyadov. The Enchanted Lake
- O. Moralev. The Ugly Duckling – ***premiered***
- O. Moralev. Symphonic poem – ***premiered***
- O. Moralev. “Notebook Sheets”, cantata – ***premiered***
- O. Moralev. “Summer Rain” – ***premiered***
- W. A. Mozart. Symphony No. 40
- W. A. Mozart. Le Nozze di Figaro (Overture)
- W. A. Mozart. Requiem
- M. Mussorgsky. Night on Bald Mountain
- S. Prokofiev. Peter and the Wolf
- P. Protasov. Double Concerto – ***premiered***
- P. Protasov. The Town in the Snuff Box (ballet) – ***premiered***
- P. Protasov. Requiem – ***premiered***
- P. Protasov. Blessed be that Maid Marie – ***premiered***
- S. Rachmaninoff. Symphonic Dances
- S. Rachmaninoff. Aleko
- S. Rachmaninoff. Piano Concerto No. 4
- S. Rachmaninoff. The Rock
- N. Rimsky-Korsakov. The Tsar's Bride (Overture)
- N. Rimsky-Korsakov. The Tale of Tsar Saltan (suite)
- J. Rodrigo. Concierto de Aranjuez
- G. Rossini. La Cenerentola (Overture)
- G. Rossini. La Gazza Ladra (Overture)

- C. Saint-Saëns. Introduction et Rondo Capriccioso
- C. Saint-Saëns. Cello Concerto No. 1
- D. Shostakovich. Symphony No. 1
- D. Shostakovich. Symphony No. 5
- G. Sviridov. Triptych, a small symphony for orchestra
- G. Sviridov. "Snow Storm", musical illustrations after Pushkin for orchestra
- G. Sviridov. "Time, Forward", suite of the film score
- G. Sviridov. "It's Snowing", small cantata
- P. I. Tchaikovsky. Symphony No. 5
- P. I. Tchaikovsky. Violin Concerto
- P. I. Tchaikovsky. Piano Concerto
- P. I. Tchaikovsky. Romeo and Juliet (overture-fantasia)
- P. I. Tchaikovsky. Slavonic March
- P. I. Tchaikovsky. "Moscow", cantata
- P. I. Tchaikovsky. Suite No. 3
- P. I. Tchaikovsky. The Nutcracker
- P. I. Tchaikovsky. Francesca da Rimini
- G. Verdi. La Forza del Destino (Overture)