

# PROKHOR PROTASOV

COMPOSER AND CONDUCTOR



## EDUCATION AND TRAINING

**University of Toronto** | Toronto, ON, Canada

**Doctor of Musical Arts** in Composition

*Expected in 11/2024*

**Bard College Conservatory of Music** | Annandale-on-Hudson, NY, USA

**Master of Music** in Orchestral Conducting

*05/2020*

**Tchaikovsky Moscow State Conservatory** | Moscow, Russia

**Specialist (Bachelor)** in Choral Conducting

*06/2014*

**University of Washington** | Seattle, WA, USA

International & English Language Programs, Graduate Preparation Program

*08/2018*

## WORK EXPERIENCE

**University of Toronto** | Toronto, ON, Canada

**Teaching Assistant**

*Since 09/2021*

**Vyatka Symphony Orchestra** | Kirov, Russia

**Conductor in Residence, Composer**

*02/2015 - 07/2018*

### Conducting

- Led orchestral rehearsals and performances, including Classical and Popular concerts, Youth and Education concerts;
- Represented the Orchestra in the media;
- Assisted to Principal Conductor, Music Director, and guest conductors;
- Participated in scheduling and programming discussions;
- Participated in auditioning and selecting musicians.

## Composition

- Created original musical scores;
- Arranged music composed by others;
- Adapted musical composition for the Orchestra;

## Other

- Prepared scores and parts for the Orchestra;
- Created posters and video advertisements;
- Assisted to English-speaking guests as a translator.

**General School No. 25** | Moscow, Russia

**General Music Teacher**

10/2013 - 12/2014

- Led Music lessons and extracurricular (including Ear Training and Vocal) classes for students of 1-11 grades;
- Developed course materials;
- Evaluated student progress;
- Directed Choral Ensemble.

## HONORS

- **Fulbright** Scholarship (2018);
- 2<sup>nd</sup> International Composers' Competition in Chelyabinsk (Chelyabinsk, Russia, 2018): Orchestra special Prize;
- "Molodaya Classica" Composers' Competition (Vologda, Russia, 2018): 3<sup>rd</sup> Prize;
- International Composers Competition "Musical Palette of Durdy Bayramov" (Toronto, Canada, 2017): 3<sup>rd</sup> Prize;
- St. Romanos Melodos 3<sup>rd</sup> International Composers Competition (St. Petersburg, Russia, 2017): 3<sup>rd</sup> Prize;
- St. Romanos Melodos 2<sup>nd</sup> International Composers Competition (St. Petersburg, Russia, 2014): 2<sup>nd</sup> Prize;
- 3<sup>rd</sup> National Open Competition of Conductors (Nizhny Novgorod State Conservatory, Russia, 2009): 1<sup>st</sup> Prize.

## CERTIFICATIONS

Certificate of participation in the scientific and artistic symposium "Days of St. Sergius of Radonezh", Moscow, 2014.

## LANGUAGES

<b>Mother tongue</b>	Russian
<b>Other languages</b>	English (C1/C2)
	Italian (A1)

## OTHER SKILLS

- Music copying;
- Sound recording and editing;
- Basic video editing;
- Visual design;
- Web design;
- Equipment maintenance.

## ORIGINAL COMPOSITIONS

### OPERA

- **From the Tale of Peter and Fevronia** <sup>1\*</sup> Duration: ca. 13'  
Operatic scene
- **Escape Room** \* 15'  
Scenes from the collaborative opera project  
MIDI, Percussion

### CANTATA

- **Ode to St. Sergius of Radonezh** <sup>1\*</sup> 14'  
Mixed Chorus; 3.2.2.2. – 4.2.3.1. – timp; vibr; harp – str
- **Requiem** 67'  
Based on a poem by *Anna Akhmatova*  
Tenor; Baritone; Bass; Mezzo-Soprano; Mixed Chorus; 2.2.2.2. – 4.2.3.1. – timp; perc; piano – str
- **Solitude** \* 13'  
Based on poems by *Mikhail Lermontov*  
Tenor; Female Chorus; Piano

### BALLET

- **The Town in the Snuff Box** \* 37'  
Ballet for children; libretto based on a tale by *Vladimir Odoyevsky*  
4.0.2.0. – 1.3.3.1. – timp; perc; glock; xyl; vibr; harp; celesta – str

### ORCHESTRAL

- **Staten Island Ferry** 10'  
2.2.2.2. – 4.2.3. – timp; vibraphone; harp – str
- **Three Chinese Songs** \* 6'  
3.3.2.3. – 3 trbn – timp; perc; harp – str
- **Ural Triptych** <sup>1</sup> 12'  
2.2.2.2. – 4.2.3. – timp; perc – str

### SOLO AND ORCHESTRA

- **Concerto for Violin, Piano, and Orchestra** \* 38'  
Violin solo; Piano solo; 3.2.2.2. – 4.3.3.1. – timp; 3 perc; harp; harpsichord – str

• <b>For Restful Death I Cry</b> ( <i>William Shakespeare's Sonnet 66</i> ) Voice; String Orchestra	5'
<b>CHORAL (A CAPPELLA)</b>	
• <b>Agnus Dei</b> for Mixed Chorus	4'
• <b>Illustrations of Poems by F. Tyutchev</b> <sup>1*</sup> for Mixed Chorus	19'
• <b>Canon of Repentance to Our Lord Jesus Christ</b> for Mixed Chorus	60'
• <b>Three Vyatka Songs</b> 1: for Children Chorus 2: for Soprano and Mixed Chorus 3: for Soprano and Mixed Chorus	7'
• <b>Blessed be that Maid Marie</b> * for Mixed Chorus	3'
• <b>The Beatitudes</b> for Mixed Chorus	5'
• <b>3 Choruses after M. Lermontov</b> * for Mixed Chorus	10'
<b>CHOIR AND INSTRUMENT(S)</b>	
• <b>Psalm 61</b> for Mixed Chorus; Fl; Cl; Bsn; Trpt; Trbn; B.Drum; Susp.Cymb; Vibr; Harp; Viola; Cello	5'
<b>ENSEMBLE AND CHAMBER</b>	
• <b>Down the Street</b> * Clarinet; Violin; Viola; Cello; Piano	8'
• <b>Violin Sonata</b> * Violin; Piano	12'
• <b>Notturmo</b> Violin; Cello; Piano	5'
<b>SOLO</b>	
• <b>Monologue I</b> * for solo violin	5'
<b>VOCAL</b>	
• <b>3 Songs after K. Balmont</b> * Voice, Piano	10'
• <b>Self-portrait</b> <sup>1*</sup> Voice, Piano	3'

- **Circassian girl** \*  
Tenor, Cello, Piano

\* *performed in public*

<sup>1</sup> *awarded works*

## REPERTOIRE CONDUCTED

- L. Beethoven. Symphony No. 3
- L. Beethoven. Symphony No. 5
- L. Beethoven. Symphony No. 6
- L. Beethoven. Symphony No. 8
- L. Beethoven. Egmont (Overture)
- J. Brahms. Symphony No. 4
- C. Debussy. Rapsodie for Orchestra and Saxophone
- A. Dvořák. Symphony No. 9
- A. Glazunov. Violin concerto
- M. Glinka. Ruslan and Lyudmila (Overture)
- E. Grieg. Piano Concerto
- V. Kalinnikov. Symphony No. 1
- J. Laburda. Letni Pastoral – ***premiered***
- A. Lyadov. The Enchanted Lake
- O. Moralev. The Ugly Duckling – ***premiered***
- O. Moralev. Symphonic poem – ***premiered***
- O. Moralev. “Notebook Sheets”, cantata – ***premiered***
- O. Moralev. “Summer Rain” – ***premiered***
- W. A. Mozart. Symphony No. 40
- W. A. Mozart. Le Nozze di Figaro (Overture)
- W. A. Mozart. Requiem
- M. Mussorgsky. Night on Bald Mountain
- S. Prokofiev. Peter and the Wolf
- P. Protasov. Double Concerto – ***premiered***
- P. Protasov. The Town in the Snuff Box (ballet) – ***premiered***
- P. Protasov. Requiem – ***premiered***
- P. Protasov. Blessed be that Maid Marie – ***premiered***
- S. Rachmaninoff. Symphonic Dances
- S. Rachmaninoff. Aleko
- S. Rachmaninoff. Piano Concerto No. 4
- S. Rachmaninoff. The Rock
- N. Rimsky-Korsakov. The Tsar's Bride (Overture)
- N. Rimsky-Korsakov. The Tale of Tsar Saltan (suite)
- J. Rodrigo. Concierto de Aranjuez
- G. Rossini. La Cenerentola (Overture)
- G. Rossini. La Gazza Ladra (Overture)
- C. Saint-Saëns. Introduction et Rondo Capriccioso

- C. Saint-Saëns. Cello Concerto No. 1
- D. Shostakovich. Symphony No. 1
- D. Shostakovich. Symphony No. 5
- G. Sviridov. Triptych, a small symphony for orchestra
- G. Sviridov. "Snow Storm", musical illustrations after Pushkin for orchestra
- G. Sviridov. "Time, Forward", suite of the film score
- G. Sviridov. "It's Snowing", small cantata
- P. I. Tchaikovsky. Symphony No. 5
- P. I. Tchaikovsky. Violin Concerto
- P. I. Tchaikovsky. Piano Concerto
- P. I. Tchaikovsky. Romeo and Juliet (overture-fantasia)
- P. I. Tchaikovsky. Slavonic March
- P. I. Tchaikovsky. "Moscow", cantata
- P. I. Tchaikovsky. Suite No. 3
- P. I. Tchaikovsky. The Nutcracker
- P. I. Tchaikovsky. Francesca da Rimini
- G. Verdi. La Forza del Destino (Overture)